



EMPORIA STATE UNIVERSITY™

DEPARTMENT OF MUSIC

SUMMER MUSIC EDUCATION WORKSHOPS

Greetings!

The Emporia State University Department of Music is expanding our offerings this summer to include workshops at Beach Music Hall, Emporia State University in Emporia, KS, and at the ESU Metro Learning Center, 8400 W. 110th Street, in Overland Park. We are also collaborating with the Area 8 Handbell Festival, June 24-26, in Topeka, KS, and the Intergenerational Handbell Camp, July 11-15, at Heartland Presbyterian Conference Center in Parkville, MO, to offer Continuing Education Units. We hope that the wide diversity of topics will provide opportunities for music teachers in all areas.

WORKSHOPS AT EMPORIA STATE UNIVERSITY

Session I

June 21, 8:30 am – 4:30 pm

Our clinician, Kenneth Jeffs, will be presenting four topics throughout the day:

DEVELOPING EFFECTIVE CHORAL WARM-UPS: DOES EFFECTIVE EQUAL RELEVANT?

A major issue with the choral warm-up and the plethora of new books available designed to prepare our choirs, is the generic nature of each exercise. If they don't relate to what we are trying to teach, they often end up another time-consuming relic of our choral traditions. In a time of high stakes, national and state standards, and the multitude of other curricular demands, even our warm-ups need "teachable moments." In this session we will look at ways of making the choral warm-up an integral part of how we prepare and present performance literature.

WHAT DOES YOUR CHORAL PROGRAMMING SAY TO THE AUDIENCE?

It does not matter how long you teach, the process of choral programming does not get easier. The search for appropriate choral literature remains a time consuming and arduous task for all of us. As we begin the year with the search for what our choirs will perform what are questions we need to answer? We will look at some of the research in secondary choral concert programming and how it can help us guide our path for programming that educates our students and is interesting to our audiences.

RECRUITING THE MALE SINGER: MAKE THE CONNECTION

Which of us would not spend our total budget for a magic potion that would draw more boys into our choirs? Well you can stop looking for it right now. As much as I would love to give you the secret, I can't, it just does not exist. However, some have found the true path to a male nirvana of choral singing. In this session we will explore how they found it and what is necessary to keep it going.

TEACHING THE NATIONAL STANDARDS IN THE CHORAL CLASSROOM: IMPROVISATION AND CREATIVITY

When investigating how well the national standards are being addressed in our rehearsals, few could

argue that we are effectively implementing the majority in our rehearsals. However, research reveals that two important standards are noticeably absent in the performance ensemble area. How can Improvisation and Creativity be implemented in the non-jazz band/choir ensemble? We will examine some ideas and new materials that are becoming available for ensemble directors to help fill this void.

Kenneth Jeffs has been in choral music education in some form or another for over 30 years. He spent 27 of those teaching in both small and large school districts in the state of Missouri. His teaching experience covers not only the 7-12 choral classroom but also 5th and 6th grade general music. Choirs under his leadership have performed 5 times at the annual Missouri Music Educators Conference. Those groups have included mixed, as well as women's and middle school ensembles. At the Missouri State High School large ensemble festivals, his choirs consistently received the top rating in both performance and sight-reading. His experience also includes choral festival competitions around the US and Canada, as well as two concert tours of Italy.

Ken is an active member of ACDA, MENC, MoCDA, and MMEA. He also holds memberships with ICME, IFCM, and TCDA and has been a registered craftsman in the Piano Technicians Guild for 34 years. He serves frequently as an adjudicator and clinician in both Missouri and Arkansas. Mr. Jeffs holds a Master of Music in Choral Conducting from Missouri State University where he studied with Dr. Guy Webb and, although officially listed as retired by the Missouri public school system, is currently completing a PhD in Music Education from the University of Missouri.

Session II

June 23 and 24, 8:30 am – 4:30 pm

Janette Harriott will present a two-day workshop:

ORFF + KODALY: A WINNING COMBINATION TO CREATIVE TEACHING IN ELEMENTARY MUSIC EDUCATION

Unlock the combination to creative teaching in this dynamic two-day workshop for elementary music teachers! From Orff to Kodaly and in-between, participants will learn creative teaching activities and strategies to move towards teaching and student learning excellence. The teachers will sing, move, and play as they explore music activities in grades Pre-K-5 in the areas of singing, listening, movement & dance, creative drama, playing instruments, speech, creating, and reading/writing. Highlights include a special focus in the Orff/Kodaly approaches, early childhood music, and multi-cultural music activities. "Making Magical Musical Moments" will be explored with the use of song picture books, puppets, and other props. Other areas include recorder, Orff accompaniments, classroom management, urban/rural teaching, and curriculum planning in the elementary general music classroom.

Dr. Janette (Jan) Harriott is currently an associate professor in elementary music education at the University of Nebraska at Kearney. She holds a Ph.D. in the Philosophy of Music Education, with an emphasis in Kodaly, from the University of Oklahoma; a Master of Arts in Clarinet Performance from California State University, Sacramento; and a B.S. in Education (Music) from Northern Illinois University.

Jan has over 40 years experience as a music educator and has taught music to students of all ages throughout the United States and in parts of Europe, including 17 years teaching elementary general music in Illinois, Texas, Colorado, and Oklahoma. She has Level I Kodaly certification. Her special areas of expertise are in early childhood and multi-cultural music education. She has authored a recorder method book and many children's songs and music activities and is an active clinician at the local, state, and national levels. Her current research is in creative teaching approaches that bridge the gap between the elementary musical child and the beginning instrumentalist.

WORKSHOPS AT THE OVERLAND PARK METRO CENTER

Session III

June 22, 8:30 am – 4:30 pm

Jeremy Starr will present a conducting workshop:

CREATING POETRY ON THE PODIUM

Refining conducting skills through sound gestural/physical concepts and five points of preparation for the podium. How to conduct other ensembles you are not familiar with will also be addressed. The workshop is intended for band, choir, and orchestra conductors. Participants in the workshop are required to bring batons.

Jeremy Starr is the Director of Orchestras at Emporia State University. He served as Music Director of the St. Ambrose University Community Symphony Orchestra from Fall 2006 to Spring 2009 and currently furthers his studies with mentor, Dr. William LaRue Jones, at The University of Iowa, working towards the Doctor of Musical Arts degree in orchestral conducting. He received additional conducting instruction in January 2009 from Gustav Meier in Chihuahua, Mexico, and in the summer of 2008 from Michael Jinbo at the Pierre Monteux School for Conductors.

Session IV

June 23, 8:30 am – 4:30 pm

Dr. Catherine Bergman and Dr. Dawn McConkie Courtney will present:

WOODWIND PEDAGOGY FOR BAND DIRECTORS

An upper level techniques course that will focus upon broadening the knowledge base of music teachers in the area of woodwind instruments through the topics of embouchure formation, alternate fingerings, vibrato, extended techniques, solo repertoire, chamber repertoire and equipment. The primary focus of the course is to provide insight and a broader knowledge base of the woodwind instruments past the levels achieved in the standard methods courses. Instruments to be covered: Piccolo, Flute, alto flute, bass flute, Oboe, English Horn, Eb clarinet, Bb clarinet, Bass clarinet, Eb and Bb Contra Bass clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, and Contra Bassoon.

Dr. Catherine (Kate) Bergman completed a Doctorate of Musical Arts degree in flute performance at the University of Kansas, where she studied with Professor David Fedele and Dr. John Boulton. She graduated with her Master's Degree in flute performance from Wichita State University in 2001, where she studied with Dr. Frances Shelly. Prior to moving to Kansas in 1999, Dr. Bergman was the Director of Bands for the Wisner-Pilger Public Schools in Nebraska for four years. Mrs. Bergman is a native Iowan, but received her undergraduate degree in music education from Wayne State College in Wayne, Nebraska, in 1995, where she studied with Dr. Jay O'Leary. She plays in the Newton-MidKansas Symphony, in addition to faculty chamber groups at Emporia State University, including the Flint Hills Trio and the Mid-America Woodwind Quintet.

Dr. Bergman has been the flute instructor at ESU since 2002, teaching flute lessons, flute choir, eartraining/sightsinging classes, and music appreciation. The ESU Flute Choir and the Mid-America Woodwind Quintet were selected to perform at the Kansas Music Educators convention in 2005, 2007 and 2009. Selected by audition recording, Dr. Bergman performed in the 2007 International Piccolo Symposium. The Flint Hills Trio and a solo clinic presented by ESU instrumental faculty occurred in February, 2008. The ESU Flute Choir and Dr. Bergman's lecture recital, "Mozart's Attitude Towards the Flute," was selected to be a part of the National Flute Association's convention in Kansas City in August, 2008.

Dr. Dawn McConkie Courtney is an Associate Professor of Music at Emporia State University, where she teaches applied clarinet and saxophone along with directing the Emporia State University Chamber Winds, clarinet choir, and saxophone ensembles. She is a member of the MidAmerica Woodwind Quintet. Dr. McConkie holds a Master's Degree and Doctoral Degree in Clarinet Performance from the University of Miami, FL, where she studied with clarinetist Dr. Margaret Donaghue-Flavin. Past saxophone teachers include John Nichol (Central Michigan University). She has freelance experience with various professional groups, including the Florida Philharmonic, Miami City Ballet, Florida Grand Opera and the Boca Pops Orchestra. She has held previous teaching positions at the University of Miami as lecturer of clarinet and principal clarinet with the Miami based Jubilate Orchestra. Dr. McConkie is a member and faculty advisor for the Emporia State University chapter of the Collegiate Music Educators National Conference and a patroness of the women's music fraternity Sigma Alpha Iota. She is also a member of International Clarinet Association, Pi Kappa Lambda national music society, and the International Association of Jazz Educators.

CONTINUING EDUCATION UNITS

June 24-26

The American Guild of English Handbell Ringers offers a three-day handbell festival in Topeka at the Expocentre:

RINGING ON THE RANGE

Our guest clinicians for the festival include Dave Harris, the Raleigh Ringers and Kathleen Wissinger! A Youth Handbell Festival is running concurrently, with Ed Rollins as director, for middle school and high school ringers. For more information and registration (required), please contact Marilyn Lake, LQRngLdr@kc.rr.com or check our web site at: www.areaviii.org - just click on the festival logo.

July 11-15

The Intergenerational Handbell Camp at Heartland Presbyterian Conference Center in Parkville, MO:

A FELLOWSHIP OF RINGING

Five FULL days of ringing handbells, from 6th graders through adults! Come join us for our 20th anniversary year! Contact Kipp Willnauer, camp director, for registration (required) through the camp web site: www.handbellcamp.org